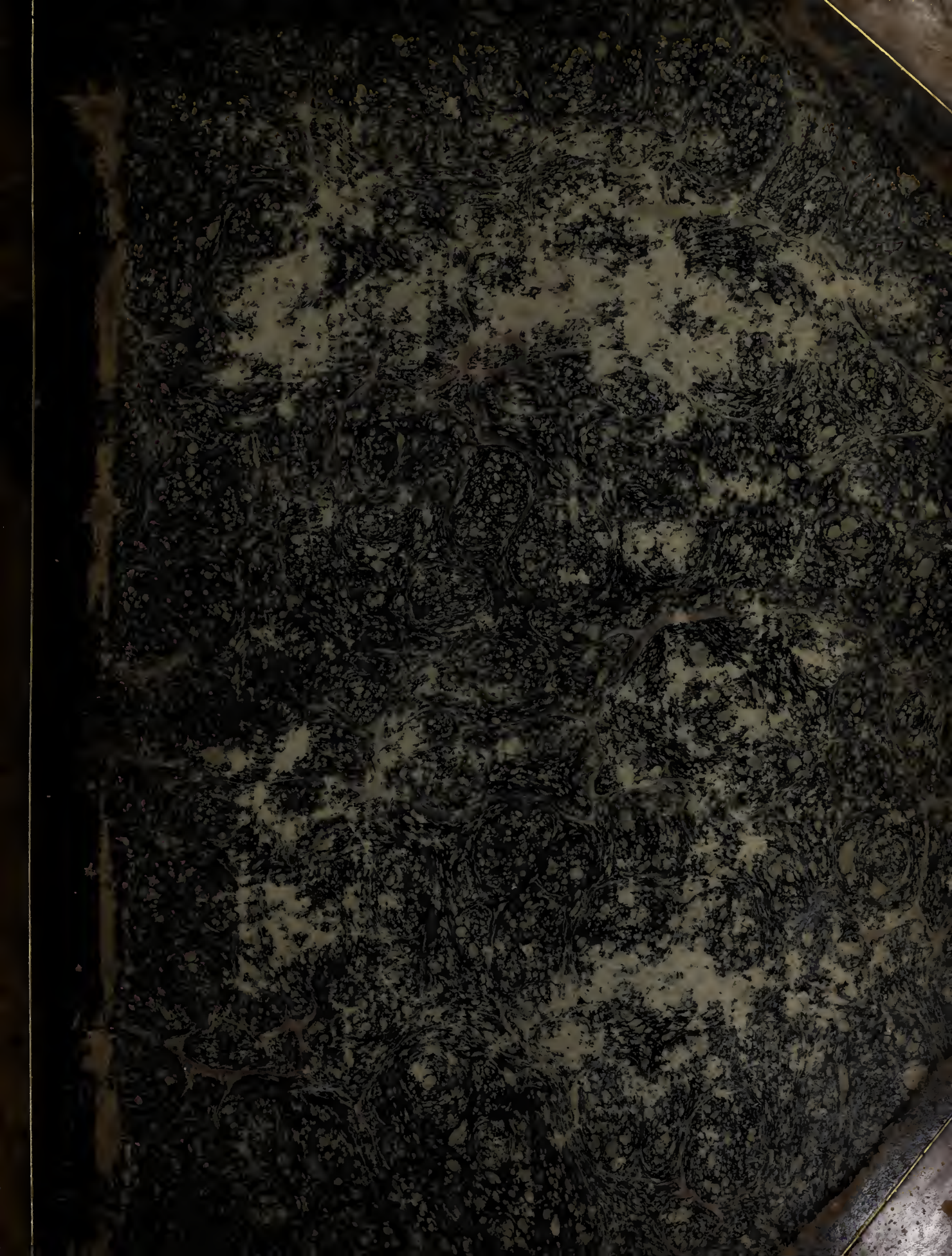

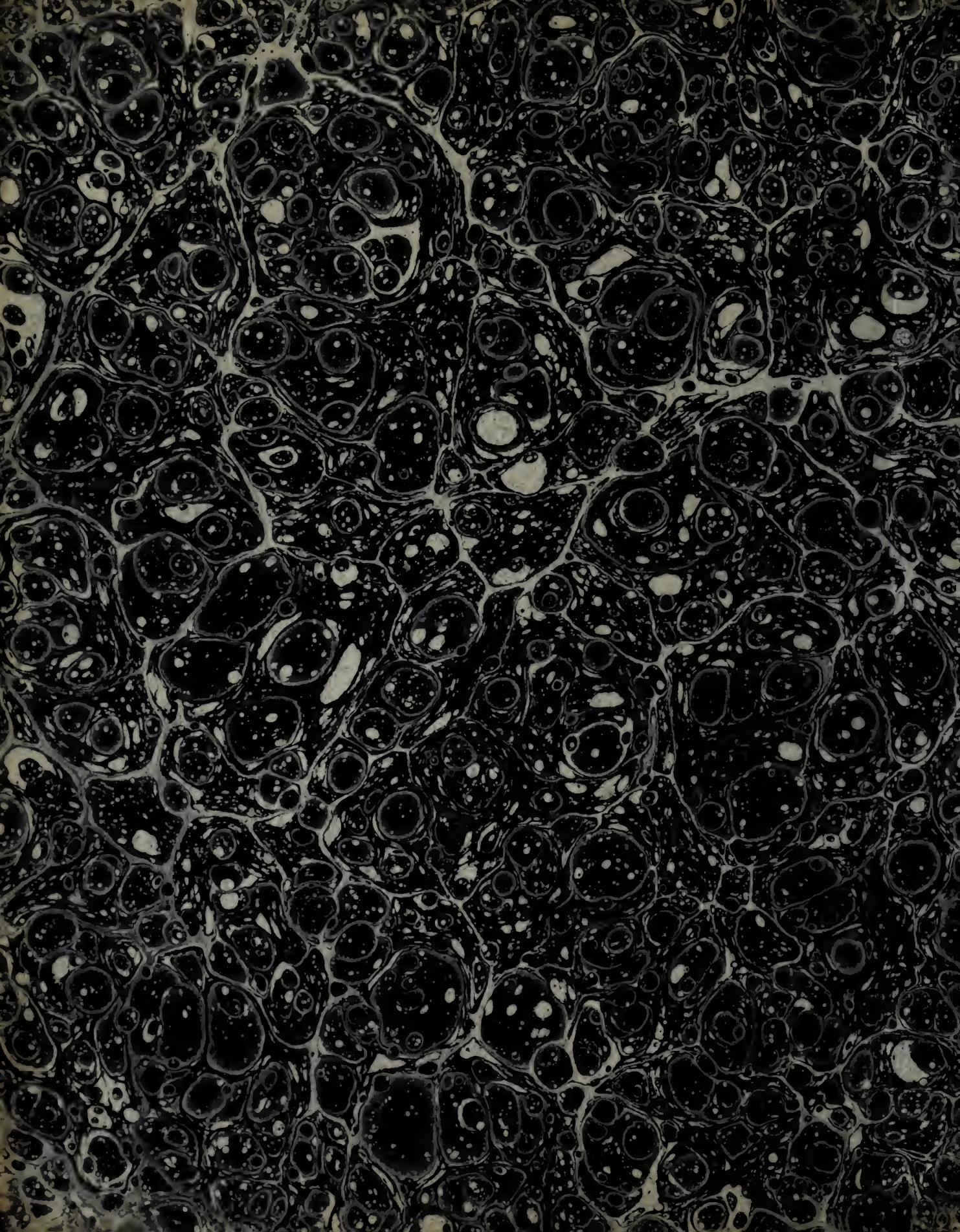

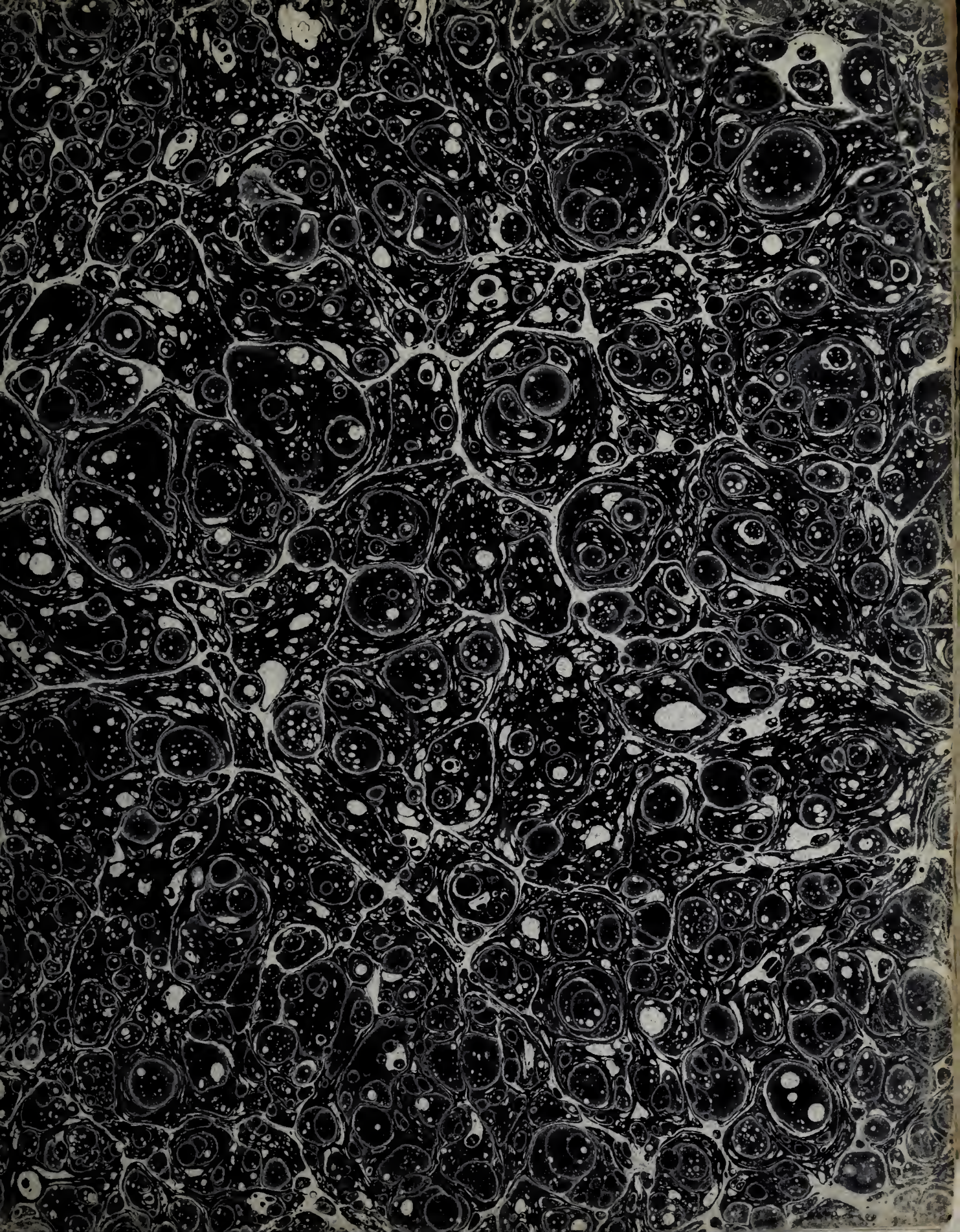

From the Collection of
William Seguier Esq.
decd. - 1844. -

Sales of Pictures &c.

from 1796 to 1802.

Page

Benjamin van der Gucht Esq.r at Christies March 11.th 1796 — 1

Mr Bryan, at Peter Coxe's May 17.th 1798 — 15

Thomas Hankey Esq.r at Christies June 7.th 1799 — 39

Mr Davenport, at Christies May 9.th 1800 — 49

a Gentleman going abroad at Christies Dec.r 16.th 1800 — 55

Earl of Besborough at Christies Febr 5.th 1801 — 63

a Gentleman, at Peter Coxe's Febr 12.th 1801 — 85

Mr Woodhouse at Christies. Febr 14.th 1801 — 97

John Perling Esq.r at Whites Febr 16. 1801 — 109

John Davenport Esq.r at Christies Febr 20.th 1801 — 131

a Man of Fashion at Christies March 6.th 1801 141

Sir William Hamilton at Christies March 27.th 1801 — 151

a Nobleman at Christies, April 2.d 1801 — 167

Sir William Hamilton at Christies April 17.th 1801 — 177

William Young Ottley Esq.r at Christies May 16.th 1801 — 189

The Grafficr Fagel at Peter Coxe's May 22.d 1801 199

a Gentleman at Christies Nov.r 13.th 1801 — 215

Mr Slade at Christies December 11.th 1801 — 223

a Gentleman at Christies Febr 5.th 1802 — 231

Mr Beckford at Christies Febr 27.th 1802 — 239

Countess of Holdernesse at Christies March 8.th 1802 — 247

Pay

Mr Desenfans at Skinner & Dyke's March 16th 1802 — 259

Mr Beckford at Christies March 26th 1802 —— 285

Duke of St Albans at Christies March 27th 1802 — 291

a Gentleman at Christies April 2d 1802 —— 299

Mr Guy Head at Christies April 3d 1802 —— 305

a Gentleman at Christies April 9th 1802 —— 309

a Nobleman at Christies April 10th 1802 —— 315

Paul D'Aigremont Esq.r at Christies April 23d 1802 - 323

a Gentleman at Christies May 1st 1802 —— 331

Earl Darnley at Christies May 8th 1802 —— 339

Duke of Bridgewater at P. Coxe's May 12th 1802 — 343

Sir Simon Clarke & Mr Hibbert, at Christies May 14th 1802 - 357

Mr Nesbitt at Pike Coxe's May 25th 1802 —— 373

Mr Udny at Christies May 28th 1802 —— 385

a Gentleman at Christies May 29th 1802 —— 389

Collection consigned from Abroad, at Christies June 18th 1802 - 397

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THE

Catalogue

Of a Valuable

COLLECTION OF PICTURES,

THE GENUINE WORKS OF THOSE
ESTEEMED PAINTERS

Alexander Veronese,	Pynaker,	Rubens,
Teniers,	Bassan,	Ad: Van Ostade,
Tintoret,	Ad: Van de Velde,	Carlo Marat,
Berghem,	Wouvermans,	Paul Brill,
Metzu,	Van Os,	Van Harp,
De Vlieger,	Francisco Mola,	Steenwick, &c. &c.

INCLUDING

A moſt ſpirited Sketch, A BATTLE PIECE, by
SALVATOR ROSA!

A Beautiful CABINET PICTURE, of ſingular Excellence, by
GASPAR POUSSIN!

With a Pair of extraordinary Merit,
MORNING and EVENING, by
CLAUDE LORRAINE!
(Companions:)
Enlivened with Groups of Cattle and Figures,
in his very fineſt Manner;
The undoubted and matchleſs Performance of
that great Maſter:

AND

Which will be Sold by Auction

By Order of the Administratrix

BY

PETER COXE, BURRELL, and FOSTER,

At Mr. Squibb's Great Room, Saville Paſſage,

On THURSDAY, the 12th of FEBRUARY, 1801,

AT TWELVE O'CLOCK.

L.6195

May be Viewed Three Days preceding the Sale, when Catalogues may be had, (price One Shilling, to be returned to Purchaſers) at the Place of Sale; and of Meſſrs. Peter Coxe, Burrell, and Foster, Throgmorton Street.

ILAP85-D5789

Conditions of Sale.

I. THAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and re-ſold.

II. That no Person advance less than One Shilling. Above Five Pounds, Two Shillings and Sixpence, and ſo on in Proportion.

III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty per Cent. in Part of the Purchase Money; and the Remainder on or before the Delivery.

IV. That the Lots ſhall be abſolutely taken away within Two Days after the Sale, with all Faults, and under all Descriptions, and at the Expence of the Purchaſer.

And Laſtly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale, and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale

THE EXORDIUM.

STERNE, who with the spirit of physiognomy of Lavater but in the expressive terms of his own descriptive language, delineated in his Sentimental Journey the portrait of the Monk of the order of St. Francis, who had asked charity of him; represents his countenance as bearing the expression of one of those heads which Guido had often painted,—mild,—pale—penetrating, free from all common-placed ideas of fat-contented ignorance, loooking down upon the earth—it looked forwards; but it looked at something beyond this world. How one of his order *came by it*, Heaven above, who let it fall upon a monk's shoulders, best knew; but it would have suited, he remarked, a Bramin, and had he met it *upon the plains of Indostan he should have reverenced it.*

The application of this passage, it is presumed will not be deemed unappropriate with respect to many of these pictures. It is of little real importance from what collection they were taken;—whether they came from a palace or private mansion. The eye of true taste and judgement, regardless of sounds, will at all times attend to sense, and will reverence merit, *wherever it is to be found*, by an instantaneous acknowledgement of what is good or transcendently excellent.

Throgmorton Street.

A

CATALOGUE,

&c. &c. &c.

THURSDAY, FEBRUARY the 12th, 1801.

Pictures.

		1	FOWLS, a pair
0	Rathbone	2	Landſcapes, a pair
5	Lambert	3	Landſcape
16	Rathbone	4	Landſcapes, a pair larger
2	Carpioni	5	The Deluge
8	Morillio	6	Boys at Cards, after
1	Van Bloomen	7	A Rocky ſcene with figures
1	Berchem	8	A Cattle peice, after
10 6	Amiconi	9	Diana and Acteon, and the Judgement of Paris, a pair
2	Italian	10	The Holy Family
2 10	De Bruin	11	A Landſcape
1 13	Teniers and Fabrice	12	Bay of Naples, and figures, by Teniers, a pair, ſmall

	Pietro del Pietre	13	Sketches, a pair
	Van Hagen —	14	Landſcape and Figures
	Sir Francis Bourgeois	15	Sea View and Land Storm, a pair
	Peter de Neifs —	16	An Interior, a priſon
	Caton —	*16	A Tiger
	Picary —	17	Cupids, a group
	Jan Aſſelyn — / Hemſkirk —	18	A Landſcape / Converſations, a pair
	Old Greffier —	19	A View on the Rhine, a high-finiſhed delicate performance
	Italian —	20	Merry-makings, very ſpirited, a pair
	Bega — / Unknown —	21	Dutch Boors / Figures Dancing
	Vandevelde — / Unknown —	22	A Sea Piece, in black and white / A Land Storm, and another
	Lingelback — / Begyn — / Jan Miel —	23	A Halt of Travellers / A Landſcape with Cattle / Italian Peaſants
	Monamy —	24	A Calm with Shipping
	Zuccarelli —	25	A Landſcape with Figures
	Tintoret —	26	A Martyrdom
	Horizonti —	27	Landſcape and figures, a pair
	Ochiali —	28	A View of Rome, Caſtle of St. Angelo
	F. Mola —	29	St. John, oval
	Salmon —	30	Upright Landſcapes, a pair
	Mompart —	31	A Froſt Piece
	Maderſteig —	32	A River with Shipping, a warm charming effect
	Delany —	33	A Landſcape, grand ſubject
	Elizabetha Serani —	34	Cupid
	Dubbels —	35	A Sea piece, as beautiful as De Vlieger
	Treviſani —	36	The Holy Family, a pair
	Luca Giardano —	37	Holy Family with St. Catherine
	Roſa Tivoli —	38	Landſcapes with cattle, a pair
	Van Harp —	39	St. Peter finding the tribute
	Van Goyen —	40	A Landſcape

£	s	d			
8	8	—	Stork	41	Shipping, a beautiful and high finiſhed picture
25	14	6	Rothenhamer and Velvet Breughel	42	St. John and Holy Family, a beautifully finiſhed cabinet picture
12	1	6	Volk	43	Card Players, an interior
4	14	6	Roſa Alba	44	Two of the ſeaſons, a pair of drawings
21	—	—	Swanevelt	45	A Landſcape with figures croſſing a bridge, a beautiful ſcene
6	6	—	Carlo Maratti	46	The Madona and Child
5	5	—	Collonello	*46	Two Heads, Madona and Angel
3	3	—	Wyke	47	A Landſcape with figures, hay makers
4	10	—	Bloemart	48	A landſcape, ſubject Latona
3	—	—	Bamboccio	49	Sportſmen repoſing
9	9	—	Rubens	50	Suſannah and the Elders
2	2	—	Georgioni	51	A Portrait by that great maſter, capital
4	4	—	Bourgognioni	52	A Battle
4	4	—	L. Caracci	53	St. Francis
			Hobima	54	A View in Holland
12	12	—	Ruyſdael	55	A Winter Scene
5	15	6	Le Sueur	56	A ſmall ſpecimen of the mind and taſte of this great maſter
3	6	—	Stoop	57	A Landſcape with horſes
4	10	—	Parmegiano	58	A Virgin and Child
4	4	—	F. Mola	59	A warm Landſcape
6	16	6	Boglogneſe	60	A landſcape and Figures. A picture of glowing rich effect, the figures finely introduced—a copy after Domenichino
5	15	6	Carlo Maratti	61	Chriſt in the Garden
5	—	—	Berchem	62	Ruins and Cattle, a cabinet picture of ſweet effect
1	7	—	Rubens	63	The Betraying of Jeſus
70	15	—	Phillip Wouvermans	64	A Battle Piece with the rout of part of an army.—A picture of the firſt merit in every view
1	10	—	Van Dyke	65	The Portrait of Krayer
2	2	—	Georgione	66	The Holy Family

92

£	s.	d.			
29	.. 8	..	Brooking —	67	A Freſh Breeze, a capital picture of the maſter
5	.. 10	..	De Troy and Pattare -	68	Converſations, Champêtre, a pair
10	.. 10	..	Berchem —	69	An upright Landſcape with cattle and figures, extremely beautiful
4	.. ..	..	Van Dyke —	70	Virgin and Child, a ſketch in chiaro ſcuro
14	.. 14	..	Annibal Carracci —	71	The Viſion of St. Francis
8	.. 18	.. 6	Raphael —	*71	The Virgin and Child, and St. John, capital, ſchool of
22	.. 11	.. 6	Ferg —	72	A beautiful pair of highly finiſhed cabinet pictures full of interesting and entertaining figures judiciously diſpoſed, the landſcape excellent
16	.. 5	.. 6	Vander Neer —	73	A Village with trees and figures, capital
10	.. ..	..	Gaſper Pouſſin —	74	A Landscape, with figures by Jan Miel
20	.. 9	.. 6	Cuyp —	75	Cattle and Figures, the merits of this maſter are ſufficiently known to need dwelling upon
10	.. 10	..	Hobima & Adrian Vandevelde —	76	Landſcape and Figures, a view in Holland
21	.. ..	..	Ad. Van de Velde	77	A beautiful clear cabinet picture of this delightful painter of Cattle
4	.. ..	..	Michael Angelo —	78	A Girl with Fruit and Flowers, painted with the ſpirit of Rubens · *Greville*
16	.. 16	..	Karyl du Jardin —	79	Cattle in a Landſcape, true to nature and to the principles of art
7	.. 7	..	Franciſco Mola	80	St. John, a pleaſing ſpecimen of the maſter's mind and abilities
			Luca Giordano —	81	A pair, ſubjects from Ovid's Metamorphoſis—ſpirited
			Pynaker —	82	Landſcape and Cattle, an excelllent ſpecimen of his ſweet power and effect of finiſhing
			W. Vandevelde	83	A Calm.
23	.. 12	.. 6	Julio Romano —	84	The Battle of the Centaur, accompliſhed with all the fire and ſpirit of action of a poetic Imagination
33	.. 12	..	Cuyp —	*84	Morning and Evening, with cattle and figures, a pair, oval, ſweet chaſte compoſitions *Earl Suffolk*

27 .. 6 .. De Vlieger — 85 A Sea View with a Pier—from the hand of this chaſte and accurate Maſter who had more air and tenderneſs in the performance than Backhuyſen with the additional ſweetneſs and compoſition of Vandevelde

7 .. 17 .. 6 Baſſano — 86 A Preſentation in the Temple

153 .. 11 .. Van Os — 87 A capital Performance of Fruit, Flowers, Animals, and Inſects, perfect deceptions, and exquiſitely painted

42 —— Lingelbac — 88 An Encampment, a very high finiſhed capital and celebrated performance of this maſter in his very beſt manner, with a neat pencil clear and light touch, and full of buſineſs and intereſt

6 .. 15 .. Alexander Veroneſe 89 An exquiſite high finiſhed cabinet picture of the Annunciation

10 .. 10 .. Jacob More — 90 A grand view of the Caſcade at Tivoli, by this celebrated master of the Engliſh School

19 .. 19 .. Ditto — 91 A view of the Bridge at Narma, the companion

13 .. 13 .. Paul Brill — 92 A capital Landſcape, a romantic ſcene, with appropriate figures, inſerted by the great Annibal Carracci

6 .. 6 .. Metzu — 93 A ſmall but admirable picture of a Boy playing on a Flagiolet, accompliſhed with the all ſpirit of Morillo, joined to the finiſhing of the maſter's own neat pencil

19 .. 19 .. Teniers — 94 The Plundering of a Village—an animated performance painted in his beautiful ſilver tone. The original picture from which the engraving was taken

47 .. 5 .. Jan Aſſelyn — 95 A beautiful Landſcape with Figures, and Horſes drinking, a performance of great acknowledged merit—the landſcape with the glow and warmth of Claude, and the horſes and figures with the ſpirit and judgement of Berchem.—*Engraved by Major*

£ s d

32 .. 11 .. De Neef — 96 The Interior of a Roman Catholic Cathedral, with a proceſſion to a chriſtening. The figures and building equally admirable for proportion and effect, an exquiſite performance throughout, moſt delicately finiſhed

21 .. 10 .. 6 Wynants — 97 A charming Landſcape, from the pencil of this favourite painter, whoſe greateſt honor was not as Pickington remarks, his having been the maſter of Philip Wouvermans. His greateſt honor was derived from himſelf

3 .. 13 .. 6 Schiavoni — 98 The Adoration of the Magi: a picture of great effect, painted in the ſtile of Titian and Georgioni

52 .. 10 .. Jan Steen — 99 The Merry-making, an interior, full of that irreſiſtably entertaining humour ſo promanent in his works —that laughter provoking talent which he managed with ſo much adroitneſs and effect. But too often inattentive to propriety, there is in this picture all the charms of his uſual compoſitions—and chaſte at the ſame time in every point of view, both in ſtory and management. It is a firſt-rate performance

31 .. 10 .. SALVATOR ROSA — 100 A Battle Piece. A ſpirited ſketch, painted with all the vigour attendant on an original firſt thought, of equal conſequence to a finiſhed performance. One of thoſe efforts of this great maſter's mind and pencil, that ſecure to his memory the palm of Fame

56 .. 14 .. GASPAR POUSSIN 101 A Landſcape with figures. A cabinet picture of infinite importance, accompliſhed in his beſt time and very fineſt manner. The ſcenery is excellent:—the buildings are happily diſpoſed:—the horizon is clear and brilliant:—the foreground beautifully broken:—the foliage admirable!—the figures ju-

diciouſly placed:—and the *tout ensemble*, of that impoſing quality and captivating perfection that evinces how deſervedly this animated painter is intitled to command the praiſe of the judicious, and to be the theme of univerſal approbation

CLAUDE GELÈ, dit LORRAINE. } 102 An upright Landſcape with cattle and figures. The morning! ſun riſe! One of thoſe delightful ſcenes of calm repoſe and tranquil nature, breathing the pure and clear air of Italy; for the delineation of which, this wonderful maſter has ever ſtood pre-eminently eſteemed:—"thoſe haunts that Sylvan's love!"—This beautifully compoſed performance, which is treated with ſo much taſte and judgement, and in which the cattle and figures are introduced with Doric ſimplicity, inſinuates itſelf into our eſteem. It tells it's own tale, gains on our affections:—is the perfection of the maſter, and the acme of his art

£ 210 .. 0 .. 0

CLAUDE GELÈ, dit LORRAINE } 103 Evening! ſun ſet! the companion. A performance wherein the great Claude may be almoſt ſaid to have excelled himſelf, and who can compare with him for receding diſtances and magic expreſſion of vapour? What can exceed the charming effect before us; the diſpoſition of the trees; the playful undulating rays of glowing light, which tinging at the ſame time the extremitics of the branches, illume the horizon as the ſun declines? What can excel the group of figures and cattle: the force yet delicacy of their management: their life, their luſtre, and their arrangement?

£ 210 .. 0 .. 0

Of theſe pair of pictures, Claude has ſtamped the authenticity by his own ſignature:—but they

are ſelf evident!—The compoſition and charm of colouring, tell whoſe image and ſuperſcription they bear:—they do not, like the hand writing on the wall, ſtand in need of an interpreter;—no, not even from himſelf.

FINIS.

Printed by J. Smeeton, 148, St. Martin's Lane.